

MO Hua-min 莫華民

“ArenA” Seoul Black Box Version as ZUNG-LEI Mut (Pinyin ZHONGLI Mo)

Photographer: Nobby CHUNG



Born in “the Land of Cantonese Opera” Zhanjiang Mo Huamin is fond of Cantonese Opera since a small kid. He was admitted to Little Phoenix Cantonese Opera School at the age of 11. During his study with the School he received the devoted nurture and teaching by Master Kong Queping. The Cantonese opera performances in which he played a leading role include “Lin Cong Fleeing at Night”, “Nazha’s Cosmic Hoops”, “Lion Pavilion”, and “Crossroad”. In particular, he stood out conspicuously in playing the part of Monkey King in “Monkey King and the Skeleton Demon” (teenager version) when he won widespread acclaims.

After graduating from the School he joined the Zhanjiang Cantonese Opera Troupe and Xiangshan Cantonese Opera Troupe. He started with playing minor parts and learned in practice. Throughout the years his knowledge of and actual performances in Cantonese Opera accumulated. In this period he also participated in Guangdong Somersault Contest and received the “Commendation” award, whereby his aim and direction towards the art of Cantonese Opera were affirmed.

In 2012, on the recommendation and encouragement of former teachers he applied and was admitted to the Chinese Opera programme of HKAPA for digging deeper into the realm of Cantonese Opera in both knowledge and skills

In early 2014 he played the part of the full-length opera Monkey King in “Monkey King and the Skeleton Demon”, under the coaching of his teacher Hong Hai. Through this performance he received positive feedback and much attention from the audience.

Towards the end of 2014 he played the leading part of Fu Hongtao in the adapted Cantonese Opera of “The Taming of the Shrew”. His performance impressed the audience a lot and showed improvement in every respect. He astonished the audience by making great progress in a short period of time.

