

Johnson YUEN 完德堂

“ArenA” Seoul Black Box Version as Overlord of Co (Pinyin Chu)



He was born to a Canto-opera family. His stage debut was the Canto-opera “Je-zin Maa-ciu/夜戰馬超”. He went to Beijing to learn the roles of Worrier, Masks, and Old-persons from Hu Xueli. Afterwards, he learnt percussion music from Gou Jeon-kyun (高潤權) and Canto-operatic singing from Zoeng Sai-ping (蔣世平). As a child he followed his mother Wan Fei-yin’s Gam-fai-wong Troupe and performed in large-scale performances including “Jam-joeng Pun/陰陽判” and “Hau-zong Wong-hau/孝莊皇后”,

when he scored a record of performing 280 times in a single year. In 2014, he was awarded the Best Performance Award in a round of show with novice Canto-opera performers. In 2015 he directed and performed in the new Canto-opera “Lau-guaan-zoeng Haa-gong Caa-duk-caang/劉關張下崗查篤撐”, set in the Three Kingdoms period. Modern-life elements were added to facilitate communication with the audience.

He was admitted to the 17th cohort of Artist Training Class of HKTVB. With the help of Lo Koon-lan he joined the movie and TV circle to expand his realm of work. He took part in such TV drama series as “Lit-fo Hung-sam2/烈火雄心2”, “Daai-tong Soeng-lung Zyun/大唐雙龍傳” and hosted the TV programme “K-100”. In 2008 he took part in the TV drama series in China, including “Canghai Yishu/滄海一粟” and “dafeng-ge/大風歌”. He also performed in the stage dramas “Daai-waa Si-cing/大話私情” and “Ngo Oi Maan-jan-mai/我愛萬人迷” (where he also served as Deputy Director). The movies that he has performed in includes “Sei-daai Gaa-zuk Zi Lung-fu Hing-dai/四大家族之龍虎兄弟” and “Siu-sat Dik Zi-daan/消失的子彈”. In 2007 he was picked, among a pool of 50,000 candidates worldwide, by the world-class movie director Ang Lee to perform in the movie “Lust, Caution”. In 2010, he played the role of Leung Sing-po and served as Canto-opera Consultant in the movie “Dragon: The Bruce Lee Story”. In 2017 he took part in the American TV drama series “Stained”.

He also took part in behind-the-scene works including dubbing, radio programme hosting and production, including the benevolent variety show “Ngai-lik Jing-zeon Sap-baat Zoi/藝力凝進十八載”, the show celebrating the

40th year of Canto-opera performance of his mother Wan Fei-yin. In 2015 he was invited to be the executive director for the performance "Mou-wong Bai-haa/武皇陛下". In recent years he has hosted the RTHK programmes "Hoeng-gong Nyun-lau/香江暖流", "Hei-kuk Tin-dei/戲曲天地", etc. For the programme "Lei-jyun Wui-seoi/梨園薈萃", he was actually the script-writer, the director and an actor at the same time, which was widely acclaimed and ranked among the top ten most popular RTHK programmes. His cross-over performances include the "Am-zung Zok-lok/暗中作樂" concert of 2016, "Eman Lam x HK Chinese Orchestra" "Zeoi Naan-coeng Dik Cing-go/最難唱的情歌" concert (2017) and the forthcoming stage drama "Ngai-hoi Tong-sang/藝海唐生" (2018)



桃花源
粵劇工作室
Utopia Cantonese Opera Workshop
www.utopia.org.hk