

洪海 HONG Hai

《拜將臺》2018 黑盒劇場版 飾演 韓信

“ArenA” 2018 Black Box Edition as HON Seon (Pinyin HAN Xin)

Photographer: Nobby CHUNG



1997 年畢業於「廣東粵劇學校」，主攻小武及武生行當，畢業後加入廣州「紅豆粵劇團」。2003 年香港演藝學院演藝深造文憑(粵劇)全日制課程首屆畢業。拜名伶羅品超為師。現為香港演藝學院中國戲曲學院高級講師(製作 - 戲曲)。

曾於各大劇團參演劇目，計有：《三界·人鬼神》之於叔夜、裴禹、艾敬郎、《女兒香》之魏超仁、《寒江關》之薛丁山、《白龍關》之白龍太子、《西施》之范蠡、《百花亭贈劍》之江海天、《鐵馬銀婚》之華雲龍、《蝶

影紅梨記》之趙汝州、《貞觀之治》之李世民、《英雄兒女》之關羽、《武松打店》之武松、《斷橋》之許仙、《柳亭餞別》之林沖、《隋宮十載菱花夢》之楊越及《拜將臺》之韓信、《殉情記》之羅少龍等。

演出之外，在桃花源粵劇工作舍擔任教育發展統籌及導師工作，包括：優質教育基金資助之中小學《粵曲小曲實驗教學計劃》、仁濟醫院靚次伯紀念中學之《中學正規課程粵劇試教計劃》及香港大學教育學院中文教育研究中心之《粵劇小豆苗：融合中國語文科新高中課程計劃》。

Graduated from Guangdong Cantonese Opera School in 1997, specializing in siu-mou and mou-sang. He joined the Hung-dau Cantonese Opera Troupe of Guangzhou after graduation. He is one of the first graduates from The Advanced Diploma in Performing Arts (Cantonese Opera) Full Time Course at the Hong Kong Academy for Performing Arts in 2003. Apprenticed under the renowned Master LO Ban-ciu. Now a Senior Lecturer (Production – Chinese Opera) of The Chinese Opera Institute of the Hong Kong Academy for Performing Arts.

Performed in: “Ill Domains- Human, Ghost, Deity” as JYU Suk-je, PUI Jyu and NGAAL Ging-long, “Female Fragrance” as NGAAL Ciu-jan, “Hon River Pass” as SIT Ding-saan, “White Dragon Pass” as Prince White Dragon, “A Rose in a Tempest” as FAAN Lai, “The Spy Who Loves Me” as GONG Hoi-tin, “The Forbidden Royal Marriage” as WA Wan-lung, “Romance in a Labyrinth” as ZIU Jyu-zau, “The Rise of the Tong Dynasty” as LEI Sai-man, “The Heroic” as GWAN Jyu, “MOU Cung in the Inn” as

MOU Cung, "The Broken Bridge" as HUI Sin, "Bidding Farewell at the Willow Pavilion" as LAM Cung, "Mirror Dream Come True" as JOENG Jyui, "Arena" as HON Seon, and "Martyrdom" as LAW Siu-lung etc.

Besides performing, he is the the educational development co-ordinator and tutor of Utopia Cantonese Opera Workshop, including: "Cantonese Opera Teaching Experimental Program" in secondary and primary schools subsidized by the Quality Educational Fund, YCH Lan Chi Pat Memorial Secondary School "Cantonese Opera Teaching in Regular Secondary School Curriculum", and Hong Kong Institute of Education Chinese Education Research Center "Sprouts of Cantonese Opera: Integrate with Chinese Language New Secondary School Program" .

