

HONG Hai 흥해

"ArenA" Seoul Black Box Version as HON Seon (Pinyin HAN Xin)

Photographer: Nobby CHUNG



Graduated from Guangdong Cantonese Opera School in 1997, specializing in siu-mou and mou-sang. He joined the Hung-dau Cantonese Opera Troupe of Guangzhou after graduation. He is one of the first graduates from The Advanced Diploma in Performing Arts (Cantonese Opera) Full Time Course at the Hong Kong Academy for Performing Arts in 2003. Apprenticed under the renowned Master LO Pan-chiu. Now a Production Co-Ordinator of The Chinese Opera Institute of the Hong Kong Academy for Performing Arts, and Arts Director for The Young Academy Cantonese Opera Troupe.

Performed in: "Ill Domains- Human, Ghost, Deity" as JYU Suk-je, PUI Jyu and NGAAI Ging-long, "Female Fragrance" as NGAI Ciu-jan, "Hon River Pass" as SIT Ding-saan, "White Dragon Pass" as Prince White Dragon, "A Rose in a Tempest" as FAAN Lai, "The Spy Who Loves Me" as HONG Hoi-tin, "The Forbidden Royal Marriage" as WA Wan-lung, "Romance in a Labyrinth" as ZIU Jyu-zau, "The Rise of the Tong Dynasty" as LEI Sai-man, "The Heroic" as GWAN Jyu, "MOU Cung in the Inn" as MOU Cung, "The Broken Bridge" as HUI Sin, "Bidding Farewell at the Willow Pavilion" as LAM Cung, "Mirror Dream Come True" as JOENG Jyui, "ArenA" as HON Seon, and "Martyrdom" as LAW Siu-lung etc.

Besides performing, he is the the educational development co-ordinator and tutor of Utopia Cantonese Opera Workshop, including: "Cantonese Opera Teaching Experimental Program" in secondary and primary schools subsidized by the Quality Educational Fund, YCH Lan Chi Pat Memorial Secondary School "Cantonese Opera Teaching in Regular Secondary School Curriculum", and Hong Kong Institute of Education Chinese Education Research Center "Sprouts of Cantonese Opera: Integrate with Chinese Language New Secondary School Program".

